How it Should be Made.

Dresses, Muffs, Trimmings, Millinery and Children's Fashions Intelligently Discussed.

One material seldom composes the entire costume, and when this is the case, beaded pa-sementeries break the monotony. Black is no longer the uniform for winter street wear, although it is much used when enlivened with trimmings brocaded in the gay cashmere colors in palms or arabesques. All Persian and Oriental effects are f shionable. Peacock shades

share popularity with them. For the street there is no one distinctive style of costume worn by all. Ladies no longer dress in a uniform, but individual taste is allowed full play, and a pleasing variety is the result. Combinations, however, are the rule. Paris reports say that there is a limit to the popularity of bouffant drapery, and the anticipated voluminous skirts will not yet months, but the change is not as great as was predicted. More fullness is introduced into overdresses, and tapes are not as confining as formerly. Underskirts are lowed to fall in natural easy folds. Some sort of support is necessary to distend

peries are secured, thus making but one satin, as a heading. garment out of two. Plain skirts are not as much worn as in the fall; but where the material is rich, the trimming is very narrow.

A great deal of ingenuity is expended upon front breadths of handsome dresses, and the drapery is so arranged as to display this part of the dress. Tabliers composed entirely of jet or passementerie are very effective. Successive horizontal rows of plisse are used, and long boxplaits extending from waist to hem, with et or brocade showing between each, make a popular garniture for tabliers. Shirring is also extensively used for this purpose. An elegant new material, as well as for trimming other parts of the costume. It is silk in which jet beads are woven in strips, or in a pat-tern covering the entire surface. It is very heavy and should be sparingly

underskirt, unless entirely of corduroy, tection in cold weather. No b dould not be left plain, but ornamented with a deep flounce, either side or boxplaited, or with three plaits of the cloth alternating with one of corduroy. The verskirt is plain and round, and is iraped high on the sides by means of titched straps. The only ornamentation is several rows of machine stitching fa different color. The basque is usuilly in some coat form with full skirt, made double-breasted, with a seam in the center of the front. The sleeves should always be in coat shape, with no uff or ornamentation of any kind except wo buttons placed near the wrist; with mock button-holes, which are not simusted with silk or satin piping, but are regularly worked and left uncut. The long coat, or redingote, is a model much used for making up costumes of camel's hair and silk, which are more dressy than the cloth suits.

EVENING DRESSES.

Ball dresses for the winter are very ele-Pointed basques only a finger long on the are much employed for evening dresses Trains, when any are worn, are long and flowing, in the court train style, and are never trimmed except with a very narow flounce. In some the back breadth and is usually supplied by shirred scarfs passing over the hips, which end in a the end of the basque. An entirely new fashion is that of trimming evening dresses with bands of feathers.

All dresses for dancing are made as short in the back as in front. The most elegant brocades and satins are being made up in this way, after French modals. The corsage is not decollete, but pens just at the throat, and the sleeves reach to the elbow, or a little below it, ending in a ruffle. In having an evening dress made, some ladies have copied a igure from a picture in the time of Louis The costumes of Marie Antoinette and the Duchess of Deyonshire can both be copied with good effect, also the Watteau costumes. Flowers are not as lavishly used as formerly, but are arranged in three or four bouquets, one to be worn at the waist, one at the side of the throat and two on the skirt.

WRAPS.

Sicilienne cloaks of brown and dauphingrap are very stylish. Coats of black satin de Lyons are made in Marquise the have no brim at all, being simply the head closely. Some have no brim at all, being simply a large crown fitting the head closely. This latter style is trimmed with a band of feathers, fastened at the side with a unchastened by her losses, with

fashionable cashmere colors. These are What the Ladies Appear in and All coats, cloaks or dolmans intended for the goods is made with a soft fleecy finish of wool, thus doing away with the necessity of a lining. When two yards wide, this material is eleven dollars per yard.

MUFFS. Fur muff remain much the same as they were last winter in size and shape. elty. The latest caprice is to have the muff match the costume or its trimmings. The shape is flat and willer at the bottom than at the top, giving it a reticule form. These muffs are trimmed with delicate Breton or Valenciennes lace, gathered full around the openings and falling in soft shells. The muff is of bromake their appearance. Styles have caded velvet, satin or cashmere brocade, changed materially within the last six and the lining is plush of a contrasting color. A bow of satin ribbon is some times placed on the top, and black satin muffs are embroidered with jet. A narrow satin ribbon passes through the muff so made that they will hang well with-out the sid of "tie-backs," and are aland around the neck, tying in a bow at with the costume to which it belongs.

INDEPENDENT TRIMMINGS. the skirts of heavy, clinging winter dresses, so small hoops are making their are all resplendent in beads, in cashmere app arance. They are as yet narrow and colors or in tawny yellow shades or black. ure with tapes across the front. For sertings, are shaped pieces for plastrons, those to whom this style is objectionable pockets, cuffs, etc., which are very eleare shown bustles very similar to those gant. A new kind of lace for trimming last in vogue. Still another method of is plain wide footing-black or whitesupporting the drapery is by means of a with the pattern composed entirely of oblong satin beads. Breton lace is still pulled satin petticoat, in which are run wholebones or wires.

with the pattern composed entirely of oblong satin beads. Breton lace is still popular, but pointe d'esprit is newer. Newer still is a variety with no pattern.

The polonaise will probably not remain popular much longer. Basques with a dress trimming, and is seen on the trimmed skirts are at present the most stylish cloth street suits. It is even seen usual way of making walking dresses. By on the underskirt. Seal fur is preferred rimmed skirt is meant an underskirt to any other for this purpose, and is upon which the overdress or upper dra- used, not alone, but in conjunction with

MILLINERY.

The materials for trimming are unusuribbed, and is sometimes called uncut velvet. Crackle velvet has the appear- trimmed turban to correspond. ance of having been cru-hed in irregular lines; Pekin velvet is in stripes. In sat ins the kinds are almost as numerous-Satin antique, satin de Lyon, Ture satin and play, and the latter for more dressy (soft, twilled and lustrous), Pekin and varieties; add to these all the fancy cashmere brocades and changeable materials, which has just made its appearance, is being adapt d for tablier ornamentation some and much worn. They are usually made on a foundation of lace net, but so closely are the beads put on some that no Those made of fancy shaped spangles

overlapping one another like scale armor, in peon or peacock shades, are very that style is objected to by the wearer. devoid of trimming. Fashion allows them to be loosely tied under the chatclaine braids, or to be fastened in front with a handsome lace pin. A new ribbon for strings is called epingeline ribbon; it has for one side the uncut or epingeline velvet, which presents a ribbed surface, and for the other plain satin. The velvet side is often changeable. Ture satin ribbon is much worn. In ribbons many old fashions are being revived, as, for instance, featheredge ribbons and those which are heavily ribbed, with a satin edge an eighth or a

quarter of an inch wide. Face trimmings are still of the simplest kind, consisting of a shirring of some trimming material. Satin, velvet and plush are employed for this purpose. Occasionally an inch-wide band of gilt braid is used as a facing. Large beads are still used as an edging to brims, and not only gant in design, and are always of two or in black, but in quiet colors. To premore materials. Brocaded silk, satin vent their being too heavy they are now and velvet, and plain and Lyons satin made hollow, but are more expensive than when solid. Beaded lace is used in l'ointed basques ouly a finger long on the bonnet trimming and is simply the pointe lips, with square or heart-shaped neck, d'esprit, with the dots of small black beads. Shapes have been considerably modified since the opening of the season, except in the case of the large fleecy beavers which young ladies wear with such picturesque effect. These are made of brocade, with satin breadths on with low crowns and large flexible brims. ther side. Pannier drapery is affected But little grimming is required on these n evening dresses as well as in others, hats, and feathers make the most appropriate garniture.

In bonnets, the most popular shape has arge bow behind, or are secured under a rather large square crown and aslightly scooped brim, fitting closely at the ears. The genuine poke bonnet is not much worn. Cottage shapes are still adhered to, with stylish modifications. This season on most shapes, the trimming is massed on the top of the crown, rather toward the brim than away from it. This leaves the top of the crown uncovered, so that no trimming need conceal a handsome crown covering of jet or other ma-

Breasts, birds, wings and other stiff feather ornaments were employed almost exclusively in the early part of the sea-son, but now the ostrich feather is assuming its usual prominent position. Ostrich plumes and tips are seen on nearly all handsome bonnets, often in great pro-fusion. Besides being massed on the top of the hat, one long one sometimes curls in the dear old steamer." Usually, after down at the side and lies lightly on the hair. Turbans of all conceivable kinds fled to her own apartment. A con

perle. The favorite materials are white lived separately in the same house. Holdplush and epingeline velvet. A very handsome opera bonnet, recently im- pined, and died within a few months of street wear are of medium length. Cir- ported, has a large equare crown and an upper front flies back, the chest is still tirely covered with a chenille net, which pleased to marry pretty bar-maids or protected. A new cloak material has a forms a little curtain at the back, with handsome stewardesses, they must not be ribbed silk face, over which is scattered a long ends for strings. Soft white ostrich surprised if they experience the fate of small brocaded pattern, and the back of feathers are on the top of the crown in the luckless Tompits. becoming profusion, and a small metallic green bird conceals their stems.

CHILDREN'S FASHIONS.

The linings are of satin, and bows of deep side-plaits and extend only to the street, to whom the dog belonged, were satin ribbon sometimes take the place of waist, the body being supplied by a tassels. Muffs of leopard skin are a nov-elty. The latest caprice is to have the ton. The front slopes apart from the throat, disclosing the princesse font as a material from the jacket. When any heavy material is used, the side and back breadths are left unplaited. Simple princesse dresses for school wear are made without drapery, but are trimmed high up on the skirt with two or three with the pannier scarf, which is closely a large bow. Girls from nine to fourteen Marquise polonaise, draped high at the sides and center-back, and left open in front, the drapery forming four long points around the figure. Plaids are very much worn by children, both boys and girls, and are especially pretty when buried her dog in Greenwood. There are combined with a plain color. A pretty way of making a plaid dress for a slight know of any monuments erected to their little girl is to trim the underskirt with memory. A friend of mine, an undera very deep plaited flounce having the taker, was telling me recently of an old effect of a kilted skirt. The waist is a long plaited blouse without a yoke, confined at the waist by a belt of the plaid, or with a plaid sash tied at the back. Dresses for larger girls closely imitate the costumes of their mammas. Passamenteries, fringes, etc., are not use !, but in their stead all the rich cashmere brocades; entire basques are made of it, ju-t as in ladies' costumes, with skirt ally rich and varied, especially in the trimmings of the same. The cloth cos-line of silks and velvets. Epingeline is the tumes are adopted by half-grown girls name given to velvet which is heavily for street and school wear; they are often ribbed, and is sometimes called uncut trimmed with bands of fur, with a fur-

Wraps for very young school girls are of two kinds—the long ulster and the skirted coat. The former is for school occasions. Cloaks for smaller children brocaded satin, are the most important reach to the bottom of the dress; they are nearly all double-breasted, and made of heavy cloth that needs no lining. Large pockets placed at the sides are a feature of these coats. A dainty little cloak for a girl of two is of white Sicilienne, cut in Vandykes around the bottom, with a ruffle of Breton lace showing between the squares. A short cape falling over the shoulders is similarly ornamented.

Cloth suits are much used for street colors, in peon or peacock shades, are worn by both boys and girls. The sallor wear, and are always plainly made. The when of silk or satin, and are quite a proshage, in feits, with rolling brim and medium crown, is the most popular share worn by both boys and girls. The sailor & Co.'s Perfected Butter Color, as it is the considered complete without them, but for children, and is worn off the face. they need not be tied under the chin if The shapes for boys are almost entirely

Tompts and Cis.

Tompits, a gentleman, on returning from India with a fortune, fell de-perately in love with Cis, a young hand some stewardess on board a steamer. Without deliberation, he proposed to Cis, was accepted, and married her. They set up housekeeping in splendid style, and were soon surrounded with friends. From having ministered to a high class of ladies in the steamer, Cit, by imitation, was able to conduct herself with tolerable propriety. She dressed elegantly, and so long as she held her tongue in company no fault was to be found with her intellectual accomplishments. Unfortunately she could not relinquish her old habits. Her taste lay in scrubbing, and other menial offices. After a festivity, she liked to sweep the carpets, wash the glasses, burnish the silver spoons. She went whisking through the house with a duster, and was passionately attached to towels, of which she accumulated enormous quantities. On one occasion, a party of officers who had been to dinner by invitation the previous day called to leave their cards, and to their amaze-they found the elegant Mrs. Tompits in deshabille scouring the lobby These proceedings, which, with a staff of domestics, were wholly out of place. greatly disconcerted Tompits. He rec ommended Cis to occupy herself with reading, or some fashionable amusement. But Cis did not care for reading; could barely sign her name, and hated to appear in fashiouable society. The result of the miserable mesalliance was open domes tic hostilities. Tompits raged in England, Persia, and Aindi, Cis who had a violent temper, stamped, scowled, and raved like a French tragedy queen. To not thankful for what he had done for her, Cis scornfully retorted: "I wonder what I should be thankful for! You cruelly took me away from a situation in which I was useful, happy, and respe ted. You have brought me into a position where, with all its finery, I am miserable and expected to sit like a painted doll among people who spend their lives in idleness and folly. I tell you, I hate the whole concern, and should like to be back such a tirade, Cis burst into tears, and Black is the most worn for wraps, but are much worn. Someshapeshave a low, ration for the interests of children is often rounded crown, with a wide brim turning the means of appeasing family dissensions

THE DAILY STAR

riage wraps are long and in dolman shape, lined and trimmed with fur. Seal-skin dolmans are elegant wraps for matrons, but are not suitable for young ladies.

WEAR FOR WINTER WEATHER.

WEAR FOR WINTER WEATHER.

riage wraps are long and in dolman shape, lined and trimmed with fur. Seal-skin tips curling off on the hair. Some turbans are entirely of velvet; others of the plumage of birds, with no trimming except a bird at one side.

Ores hats are of white or very pale gris lous kind of truce was effected. The pair lous kind of truce was effected. The pair ing no sort of intercourse, they fretted, each other. It was a distressing case of culars are still worn, and the newest are arched brim. It is covered with white matrimonial infelicity; but was what made with double fronts, the under ones plush, and the brim is faced with the being in close sacque form, so that, if the same closely shirred. The crown is enpected. When gentleman of fortune are

> The Valgar New Yorkers. INew York Sun. I

The body of a large Newfoundland dog A pretty prince-se design for little was buried in Greenwood Cemetery, on girls has a plain front, closing from top Sunday, November 23d. It was taken to was buried in Greenwood Cemetery, on to bottom with a single row of buttons, the cemetery by an undertaker, and Mr. The side and back breadths are laid in and Mrs. Wilmarth, of 106 East Fifteenth

present at the burial. "It was perhaps unusual," said Mr. Wilmarth last evening, "but we did just what you or any one would have done under the circumstances, I think. The vest. The undress should be of different dog had been in the family for fourteen years, since he was a little puppy, and my wife was very much attached to him. He was a great pet of Mrs. Wilmarth's fer-mer husband. The dog became so old that we had to etherize him, and then, as we did not want to throw the body of the plaited flounces, or they are ornamented faithful old fellow away, and as we had no yard in which to bury him, we concluded shirred in the center of the front. It to bury him in our lot at Greenwood, at may be similarly shirred at the sides the feet of his old master. So I procured and end in the back seams of the the services of an undertaker, who sent side-forms where a plaiting is intro-duced, or it may be gathered up under jously had a grave dug, and my wife and I, who were spending the day in Brooklyn, look exceedingly stylish in a plain skirt went to the cometery and saw our old of velvet or satin, over which is worn the thing to do."

"It isn't such an unusual thing to bury a dog in Greenwood," said Mr. Clawsen the undertaker who had the funeral in charge, "There was Mrs. Hamblin, she several dogs buried there; but I don't memory. A friend of mine, an undergentleman who had a dog that he thought everything of. The old gentleman died first, and he gave orders that when the dog died it should be placed in the vault by his side, and it was done. I heard, the other day, of a maiden lady living on Washington Heights who had a passion for dogs. She has several of the pets, and they are given an airing each day in her carriage, whether she is able to go with them or not. When one of them dies he is buried in her yard. There is a handsome monument erected over her pets."

One Exper ence f.om Many,

"I had been sick and miserable so long and had caused my husband so much trouble and expense, no one seemed to know what niled me, that I was completely disheartened and discouraged. In this frame of mind I got a bottle of Hop Bitters and used them unknown to my family. began to improve and gained so fast that my husband and family thought it strange en I unnatural, but when I told them what had helped me, they said ' Hurrah for Hop Bitters! Long may they prosper, for they have made mother well and us happy."-[The Mother.

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Buyers pay the highest price for "gilt-edged butter," but want every tub to be of an even bright, color. They recommend their patrons to use only Wells, Richardson most reliable known, and will give a perfect color. It received the only award at the International Dairy Fair for "superior purity, strength, perfection of color and per

Derangements of the liver, kidners, blood, and stomach, constination from sed-entary habit, deficient circulation of the blood, etc., speedily removed by Maguire's Cundurango Bitters.

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-OR-Matchless Liver, Blood & Kidney Syrup.



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DR. FENTON, Cleveland, Ohio—Dear Sir: Five rears ago, then in Brazil, South America, I there contracted a disease that nearly cost me my life. I was seven months in hospital—Spanish Bealtlian and Buenas Ayes—but to no purpose. I then went to Cienquegos, Cuba, and apent sixty-four says in the military hosp tal. The doctor told me if I had any friends I had better make my way to them. The American consul sent me to New York. Last spring it came on me again: rest in the night was out of the question. A friend in the St. Charles Hotel, here (Detroit), advised Fenion's Matchless Symp; I sent for six bottles. I have only taken four and am perfectly well. I must say it—urprised me, and all that knew the condition I was in for fire years. I freely rec minend Fenton's Matchless Symp above any blood purifier in the catalogue of med cines.

Very respectfully,

M. McKITTRICK,

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Taken internally.
In cases of dysentery, Diarrhea, Sea Sickness, Choiera, Croup, Colic, Cramps and Sick Headache, its soothing and penetrating qualities are immediately felt.

See It is perfectly innocent to take internally.

READ THE CERTIFICATES.

One Thousand Dollars will be paid if they are not all Genuine. SEVERE RHEUMATISM.

State of New Jersey, Bergen County, Township of Hackensack, ss. Thomas Johnson, of said township, being duly

Thomas Johnson, of said township, being duly sworn, doth depose and say, that he has been severely afficted with rheumatism for above a year, and was so bad that he could scarcely walk, being bent aimost double, and was utterly unable to do any work. Having heard of the wonderful cures made by Dr. Tobus' Venetian Limment, he was induced to try it, and after using it a short time, was able to go to work sayin, after being unable to do anything for nearly a year.

Sworn to before me.

Sworn to before me. J. H. BRINCKERHOFF, Justice of the Peace.

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Dr. Torias—I write to inform you that the child of a friend of mine was cured of croup, afbriening given up to die by three physicians. One hour after your Venetian Limment was used it was out of danger. I hope you will publish this, so that mothers may know they have a rem-dy for this terrible complaint. I lost a child by croup previous to hearing of your Lintment, but now never feel alarmed, as I have also used it for peins, sore throat, etc., and always found it to cure.

JEREMIAH CASEY.

17 North Moore street, New York.

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This is to certify that I had the rheumatism in my hin so I could not walk without my crutch, and after using Dr. Tobias' Venetian Liniment a short time, I was entirely relieved, and candidly believe It a most certain cure for rheumatism, as I have tried many hines without any good, and after using the s Venetian Liniment for only 4 few days I was well.

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Dr. Tortas—bear Sir. I have used your valuable Venetian Liminent in my practice as bone-setter, for the past five years, and consider it the bearticle I ever tried for bathing broken bonest wounds, lame backs, sprains, &c. I have no hest, tation in recommending it to the public as the best article for all pains flesh is heir to.
Yours truly, JAMES SWRET.

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This is to certify that I have had the Asihma since 1811, and have been treated by many physi-cans without relief. Your Venetian Linimont has made a perfect cure. WM. Y. TOWNSEND, Port Richmond, Staten Island.

Certificate of the Surgeon of the Royal Mail Steamer America. Hoyal Mail Steamer Americs.

This is to certify that I have used and recommended Dr. Tobias' Venetian Liniment, and have found it useful in a variety of cases. It also rives unfailing relief from the apnoyance and irritation consequent on mosquito bites, and prevents a mark being left.

J. A. GRAHAM, M. R. C. S., of London.

Royal Mail Steamship America, Jersey City, July 28th.

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WHAT HORSEMEN WANT, A Good Heliable Horse Liniment and Condition Powder. Such are to be found in DR. TOBLAS' HORSE LINIMENT in pint bottles, and Derby Condition NO PAY

If not superior to any other. The Horse L'niment is only half as strong as the Family Liniment, and will not take the har roff if used as directed. The public appreciate it as during the epizootic 3,141 bottles were soid in one day, as the following oath will show:

OATH. OATH.

This is to certify that I sold, on the 28th inst., three thousand one busined and forty-one (8,141) bottles of my Venetian Liuiment.

S. I. TORLAS.

Sworn and subscribed to before me, this 28th day of October, 1872.

Commissioner of Deeds.

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ning Horses in the World.

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This is to certify that I have used Dr. Tobias' Horse Venetian Limiment and Derly Condition Powders, on my race-horses, and found them give berfect satisfaction. In fact, they have never failed to cure any allment for which they were used; the Limiment, when subbed in by the hand, never blisters or takes the hair off; it has more penetrative qualities than any other I have tried, which I suppose is the secret of its wonderful success in curing sorains. The ingredients from which the Derty Powders are made have been made known to me by Dr. Tobias; they are perfectly harmless.

D. McDANIEL.

From Col. C. H. Delevan. New York, April 20, 1877.

After years of use, it gives me pleasure to certify to the virtues of Dr. Toblas Venetian. Horse Liniment. It has saved the life of one of my four-horse black team. This recommendation I give without solicitation, as I think owners of horses chould have it seems. ould know its vaine.
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The Family Liniment is 25 and 50 cents: the Horse, 90 cents, in pint bottles; the Derby Proders, 25 cents a box. Sold by the druggista. Depot, No. 42 Murray street, New York.

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cololydf, M, W, ocl6-lyw, nm

RAILROAD TIME TABLES

Corrected to Accord With City Time.

Depot, corner McLean ave. and Gest street. Depart Cin'ti. 6 AC 490 p m ster AC 490 p m 10:15 a m Depot, Fifth and Hondly.

New York Ex. | 12:18 o m New York Ex. daily | 9:20 p m Depot, Front and Kilgour. 

Loveland Ac. 6:08 p m 2:18 p m

The 6:03 a. m. train connects for Portsmouth via
Chillicothe, The 8:23 a. m. and 9:03 p. m. trains
connect for Jackson and Portsmouth, via Hamden. BALTIMORE & OHIO, VIA PARKERSBURG, Depot, Pearl and Plum,

Baltimore Ex. daily... Baltimore Ex. daily... Depot, Mill and Front. 9:32 pm Cairo Ex2: 7:12 p m
Evansville Mail 7:57 a m
Evansville Mail 7:57 a m
Evansville Mail 7:57 a m
Kansas City Fast Line 7:57 a m
Kansas City Ex 7:12 p m
Kansas City Ex 7:12 a m
Ostroid Vernorifface 7:12 a m 12.17 p m

Sunday Trains-Louisville Fast Line... Louisville Night Ex. St. Louis Night Ex. St. Louis Night Ex. 8:37 p m 11:12 p m

Depot. Fifth and Hondiy. | Dayton Ex. daily | 923 p m | Dayton Ac | 513 p m | Toledo Ex | 825 a m | | Toledo Ex. | 823 a m | Toledo Ex. | daily | 9 28 p m | Toledo Ex. | daily | 9 28 p m | Toledo Ex. | daily | 9 28 p m | Indianapolis Mail | 7768 a m | Indianapolis Ex. | daily | 728 a m | Chicago Ex. | daily | 728 a m | Chicago Ex. | daily | 728 a m | Glendale Ac. | 878 a m | Hamilton Ac. | daily | d 6:18 p m Hamilton Ac. 11:23 pm 6:38 a m Hamilton Ac 8:38 a m On sundays, Payton Accommodation will leave

at 8:23 a. m., arriving at 6:53 p. m. Depot, Fifth and Headiy. 

 Chicago Ex.
 7:08 a m

 Richmond Ac.
 2:23 p m

 Chicago Ex.
 7:23 p m

CINCINNATI, HAMILTON & INDIANAPOLIS. Depot, Fifth and Hondiy. Indianapol s Ex..... Bepot, Fifth and Possily.

DER LINE MAYTON SHORT-LINE ROUTE, C., C., Depot, Sixth and Hoadly.

New York Fast Line Ex 5:21 a m
New York Ex 12:38 n m
Boston Ex daily 7:18 n m
Springfield Ac 3:38 n m
Mauds Ac 6:23 n m 11:09 p m 5:48 p :5 6:13 a m 10:38 a m 8:08 a m Depot, sixth and Hondiy. Columbus Ex. 5:23 a m 11:08 p m Columbus Ex. 2:38 p m 3:38 p m

Dayton Short-line a Sandusky. Depot. Sixth and Hosally. Sandusky Ex. (dally)......... 8:23 a m Sandusky Ex. (dally)......... 9:13 p m INDIANAPOLIS, CINCINNATI & LAF-WETTS. Depot. Pearl and Plum.

10:25 p m 6:55 p m 6:55 p m 10:25 p m 10:25 p m 8:15 a m 10:25 p m 8:17 a m 10:25 p m 10:25 p m 10:25 p m 10:25 p m 8:15 a m 10:25 p m 8:15 a m 10:25 p m Martiusville Ac..... Lafayette Mail..... Lafayette Ex. (daily). Chicago Mail... Chicago Ex (daily)... 8:40 t m 7:00 p m 8:40 a m 7:00 p m 3:00 p m 8:40 a m 7:00 p m 8:40 a m 7:00 p m St Louis Mail. St Louis Ex daily.. Peoria Ex. daily.... Cairo Ex. daily. Evansville Mail Evansville Mail Evansville Ex. daily... Burlington Ex. daily... Pana Ex. daily... Valley Junction Ac.... 7:00 p m 6:10 p m Valley Junction Ac Harrison Ac.

WHITEWATER VALLEY. Depot, Pearl and Plum. Cambridge City Mail... Cambridge City Ex... Hagerstown Mail..... Hagerstown Ex.... . 8:40 n m . 5:00 p m . 8:40 a m . 5:00 p m

6:55 p m 10:55 a m 6:55 p m 6:55 p m Muncie Mail....... Fort Wayne Ex..... ... 8:40 a m PORT WAYNE, MUNCIE & CINCINNATI E. R. CINCINNATI, WABASH & MICHIGAN (VIA L. C. & L.

Depot, Pearl and Plum. Fikhart Mail 8:40 a m Elkhart Ex, daily 7:00 b m 

4:03 n m 10:46 n m 7:08 a m 5:13 p m ... 6:28 p m ... 11:23 p m 6:38 p m 1:23 p m Plainville Ac.... 10:23 a m . 8:43 a m The 8:08 a.m. and 4:03 p.m. trains connect to Yellow Springs and Springfield. The Church Train leaves Loveland Sundays at 9:10 c.m., and return-ing leaves Cincipnati at 1:83 p.m.

Depot. Front and Kilgour. 

Zanesville Ex 10:48 s m Circleville Ac 4:03 p m DINCINNATI AND BASTERN-BATAVIA Depot, Front and Kilgour. 

Depot, Pibe and Washington, Covingto

Depot, Pike and Washington, Covin Lexington Ex. 7:15 a.m. Lexington Ac. 2:00 p.m. Mayaville Ex. 2:00 p.m. Butler Ac. 5:55 p.m. Lexington Night Ex. 12:00 p.m. 6:10 p to 9:30 a m 11:30 a m 7:15 a m 11:30 a m